

# El nu s-a dat jos

Acordeon

Moderato

Arr. Vasile Varasciuc

The sheet music consists of ten staves of musical notation for accordion. The key signature is one sharp (F#). The time signature changes between common time (4/4) and 3/4. The first staff starts with a dynamic of *mf*. The second staff begins with a bass clef. The third staff features two endings, labeled '1' and '2', followed by a repeat sign and a section labeled 'Nr. 2.' in 3/4 time with a dynamic of *mf*. The fourth staff continues in 3/4 time. The fifth staff begins with a bass clef. The sixth staff features two endings, labeled '1' and '2', followed by a repeat sign and a section labeled 'Nr. 3.' in 3/4 time with a dynamic of *mf*. The seventh staff continues in 3/4 time. The eighth staff begins with a bass clef. The ninth staff continues in 3/4 time. The tenth staff concludes with a final section labeled '1' and '2'.

# El nu s-a dat jos

**Chitara****Moderato**

Arr. Vasile Varasciuc

**Chitara**

**Moderato**

**Arr. Vasile Varasciuc**

**Nr. 2.**

**Nr. 3.**

# El nu s-a dat jos

Clarinet Sib 1.

Moderato

Arr. Vasile Varasciuc

1      2

f

Nr. 2.

Nr. 3.

mf

# El nu s-a dat jos

**Clarinet 2.Sib**  
Moderato

Arr. Vasile Varasciu

**Clarinet 2.Sib**  
Moderato

Arr. Vasile Varasciu

**Nr. 2.**

**Nr. 3.**

# El nu s-a dat jos

Contrabass

Moderato

Arr. Vasile Varasciuc

1      2      Nr. 2.

1      2      Nr. 3.

*mf*

*mp*

*mf*

*mf*

*mf*

# El nu s-a dat jos

Contrabass

Moderato

Arr. Vasile Varasciuc

*mf*

*mp*

1 2 Nr. 2.

*mf*

1 2 Nr. 3.

*mp*

*mf*

# El nu s-a dat jos

Flaut 1.

Moderato

Arr. Vasile Varasciuc

The sheet music for Flute 1 consists of eight staves of musical notation. Staff 1 starts in 4/4 time with a key signature of two sharps. It features eighth and sixteenth note patterns, with dynamics *mf* and *mp*. Staff 2 continues the melody. Staff 3 introduces a section labeled "Nr. 2." with a dynamic *mf*. Staff 4 shows a continuation of the "Nr. 2." section. Staff 5 begins a new section labeled "Nr. 3." with a dynamic *mp*. Staff 6 continues the "Nr. 3." section. Staff 7 shows a continuation of the "Nr. 3." section. Staff 8 concludes the piece. Various performance markings like grace notes and slurs are present throughout the staves.

# El nu s-a dat jos

**Flaut 2.**

Moderato

Arr. Vasile Varasciuc

The sheet music for Flute 2 consists of ten staves of musical notation. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *mp*. The third staff features two measures labeled '1' and '2'. The fourth staff is in  $\frac{3}{4}$  time and labeled 'Nr. 2.'. The fifth staff continues the melody. The sixth staff begins with a dynamic of *mp* and is labeled 'Nr. 3.'. The seventh staff starts with a dynamic of *mf*. The eighth staff continues the melody. The ninth staff starts with a dynamic of *mf*. The tenth staff concludes with a dynamic of *mf*.

# El nu s-a dat jos

Flaut 2.

Arr. Vasile Varasciuc

Moderato

mf

mp

Nr. 2.

mf

Nr. 3.

mf

1

2

1

2

# El nu s-a dat jos

Mandola

Arr. Vasile Varasciuc

Moderato

*mf*

*mp*

*Nr. 2.*

*mf*

*mp*

*Nr. 3.*

*mf*

# El nu s-a dat jos

Mandolina 1.

Moderato

Arr. Vasile Varasciuc

**Nr. 2.**

**Nr. 3.**

# El nu s-a dat jos

Mandolina 2.

Arr. Vasile Varasciuc

Moderato

Musical notation for the first staff, in 4/4 time with a key signature of two sharps. Dynamics include *mf* and *mp*. Measures show eighth and sixteenth note patterns.

Musical notation for the second staff, continuing the 4/4 time and two-sharp key signature. Measures show eighth and sixteenth note patterns.

Musical notation for the third staff, starting with a measure labeled '1' followed by '2'. The key signature changes to three sharps, and the time signature changes to 3/4. Dynamics include *mf*.

Musical notation for the fourth staff, continuing in 3/4 time with a key signature of three sharps. Measures show eighth and sixteenth note patterns.

Musical notation for the fifth staff, continuing in 3/4 time with a key signature of three sharps. Measures show eighth and sixteenth note patterns.

Musical notation for the sixth staff, starting with a measure labeled '1' followed by '2'. The key signature changes to one sharp, and the time signature changes to 3/4. Dynamics include *mp*.

Musical notation for the seventh staff, continuing in 3/4 time with a key signature of one sharp. Measures show eighth and sixteenth note patterns.

Musical notation for the eighth staff, continuing in 3/4 time with a key signature of one sharp. Measures show eighth and sixteenth note patterns. Dynamics include *mf*.

Musical notation for the ninth staff, continuing in 3/4 time with a key signature of one sharp. Measures show eighth and sixteenth note patterns.

Musical notation for the tenth staff, continuing in 3/4 time with a key signature of one sharp. Measures show eighth and sixteenth note patterns. Measures 1 and 2 are shown above a double bar line.

# El nu s-a dat jos

**Orgă - Pian**  
Moderato

Arr. Vasile Varasciuc

**Nr. 2.**

**Nr. 3.**

# El nu s-a dat jos

Trompeta 1.Sib

Moderato

Arr. Vasile Varasciuc

The musical score consists of 12 staves of music for Trompeta 1.Sib. The key signature is G major (one sharp). The time signature is 4/4 throughout. The score is divided into three sections: Nr. 1 (measures 1-3), Nr. 2 (measures 4-6), and Nr. 3 (measures 7-12). Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 show a transition with measure 3 ending in 3/4 time. Section Nr. 2 begins at measure 4 with a dynamic of *mf*. Section Nr. 3 begins at measure 7 with a dynamic of *mp*. Measure 12 concludes with a dynamic of *mf*.

# El nu s-a dat jos

**Trompeta 2.Sib**  
Moderato

Arr. Vasile Varasciuc

1      2      Nr. 2.  
1      2

Nr. 3.

# El nu s-a dat jos

Vioara 1.

Moderato

Arr. Vasile Varasciuc

The sheet music for Vioara 1 is arranged in eight staves. The key signature is G major (two sharps). The tempo is indicated as "Moderato". The arranger is Vasile Varasciuc. The music is divided into sections labeled Nr. 1, Nr. 2, and Nr. 3. Each section contains two measures of music. The dynamics vary throughout the piece, including *mf*, *mp*, *f*, and *mf*. Measure numbers 1 and 2 are explicitly marked above the staff in some sections.

# El nu s-a dat jos

Vioara 2.

Moderato

Arr. Vasile Varasciuc

*mf*

*mp*

**Nr. 2.**

**Nr. 3.**

*mf*

# El nu s-a dat jos

Viola

Arr. Vasile Varasciuc

**Moderato**

**Moderato**

*mf*

*mp*

1      2      Nr. 2.

*mf*

1      2      Nr. 3.

*mp*

*mf*

*f*

*mf*

*f*

# El nu s-a dat jos

Violoncel

Arr. Vasile Varasciuc

Moderato

Nr. 2.

Nr. 3.

# El nu s-a dat jos

**Violoncel**

**Moderato**

Arr. Vasile Varasciuc

**1** **2** **Nr. 2.**

**1** **2** **Nr. 3.**

**1** **2**